

Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

Concert für Violoncell.

Violino II.

(Preis Mk 2 -)

3

Aufführungsrecht vorbehalten.
Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

I.

Viol. I.

8 9 10 13 16 20 24 29 33 37 45 51

pp *cresc.* *fz* *ffz* *fz* *ff* *ff* *ff* *pizz.* *dim.* *fp* *fp dim.* *p* *mf* *dim.* *p* *rit.* *pp*

1 Grandioso.

Un poco sostenuto.
in tempo

8

Violino II.

65 *spetsen*
trem. *pp* *cresc.*

Musical staff 65-72: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and moving lines. Handwritten notes 'spetsen' and 'trem.' are above the staff. Dynamic markings 'pp' and 'cresc.' are present.

73 **3** *Tempo I. M. M. ♩ = 116.*
mf *cresc.* *ff*

Musical staff 73-76: Treble clef, key signature of two sharps. A box with the number '3' is above the staff. The tempo marking 'Tempo I. M. M. ♩ = 116.' is above the staff. Dynamic markings 'mf', 'cresc.', and 'ff' are present.

77

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains a series of chords and moving lines.

80 *dim.* *p* *sempre piu dim.* *cello solo*
Quasi improvisando

Musical staff 80-83: Treble clef, key signature of two sharps. Dynamic markings 'dim.', 'p', and 'sempre piu dim.' are present. The instruction 'cello solo' and 'Quasi improvisando' are written below the staff.

83 *pp* *ppp*

Musical staff 83-89: Treble clef, key signature of two sharps. Dynamic markings 'pp' and 'ppp' are present.

90 *pp* *p* *fz* *f* *p* *fz* *p*

Musical staff 90-96: Treble clef, key signature of two sharps. Dynamic markings 'pp', 'p', 'fz', 'f', 'p', 'fz', and 'p' are present.

97 **12** **4** *Tempo I.* *arco* *pp*

Musical staff 97-111: Treble clef, key signature of two sharps. A box with the number '12' and a box with the number '4' are above the staff. The tempo marking 'Tempo I.' is above the staff. The instruction 'arco' is above the staff. Dynamic markings 'pp' and 'fz' are present.

112 *pp*

Musical staff 112-119: Treble clef, key signature of two sharps. Dynamic marking 'pp' is present.

120 *cresc.* *mp* *fz* *fz*

Musical staff 120-126: Treble clef, key signature of two sharps. Dynamic markings 'p', 'cresc.', 'mp', 'fz', and 'fz' are present.

127 **5** *fz* *f* *f* *f* *f*

Musical staff 127-135: Treble clef, key signature of two sharps. A box with the number '5' is above the staff. Dynamic markings 'fz', 'f', 'f', 'f', and 'f' are present.

136 *ritard.* *in tempo* **4** **3** *pp* *pp* *pp*

Musical staff 136-142: Treble clef, key signature of two sharps. The instruction 'ritard.' is above the staff, followed by 'in tempo'. A box with the number '4' and a box with the number '3' are above the staff. Dynamic markings 'pp', 'pp', and 'pp' are present.

Violino II.

148

pp *cresc.* *mf* *animato* *dim.*

Musical staff 148-156. The staff contains a series of chords and notes. The dynamic markings are *pp*, *cresc.*, *mf*, and *dim.*. The tempo marking *animato* is placed above the staff.

157

6 *Tempo I.* *pp* *ritard.*

Musical staff 157-171. The staff begins with a boxed number **6**. The tempo marking is *Tempo I.*. The dynamic marking is *pp*. The word *ritard.* is written above the staff. There are triplets of eighth notes and a final triplet of quarter notes.

172

f *f* *fz* **7** **6**

Musical staff 172-182. The staff contains notes with dynamic markings *f*, *f*, *fz*. There are boxed numbers **7** and **6**. A handwritten *acc.* is visible.

183

f *f* *fz* *molto rit.* **3** **6**

Musical staff 183-191. The staff contains notes with dynamic markings *f*, *f*, *fz*. The tempo marking *molto rit.* is written above the staff. There are boxed numbers **3** and **6**.

192

8 *Grandioso.* *fz* *fz* *fz* *fz* *fz* **8** **8**

Musical staff 192-197. The staff begins with a boxed number **8** and the tempo marking *Grandioso.*. The dynamic marking is *fz*. The staff ends with boxed numbers **8** and **8**.

198

fz *p* *pp* *pp* **9** **pp**

Musical staff 198-212. The staff contains notes with dynamic markings *fz*, *p*, *pp*, *pp*. There is a boxed number **9** and the dynamic marking *pp* at the end.

213

dim. *fz* *p* *pp* *pp*

Musical staff 213-227. The staff contains notes with dynamic markings *dim.*, *fz*, *p*, *pp*, *pp*.

216

f *pp* *ppp* **10** *in tempo* *molto sostenuto*

Musical staff 216-227. The staff contains notes with dynamic markings *f*, *pp*, *ppp*. There is a boxed number **10** and the tempo marking *in tempo molto sostenuto*.

228

fzdim. *p sempre dim.* *ppp* **11**

Musical staff 228-251. The staff contains notes with dynamic markings *fzdim.*, *p sempre dim.*, *ppp*. There is a boxed number **11**.

240

animato. *pp* *pp* *cresc.*

Musical staff 240-251. The staff contains notes with dynamic markings *pp*, *pp*, *cresc.*. The tempo marking *animato.* is written above the staff.

252

mf *fz* *p* *pp* **12**

Musical staff 252-256. The staff contains notes with dynamic markings *mf*, *fz*, *p*, *pp*. There is a boxed number **12**.

Violino II.

265 *mf* *ff*

268 *ff*

270 *sostenuto* *pp* *pp*

277 *animato* **13** *molto rit.* *p*

285 *in tempo* 299 **14** **14** 6

310 *f* *f* *ffz* *fz* *ff* *rit.*

319 **Grandioso.** *in tempo* *ff* *fz*

323 **15** *fpp* *cresc.*

325 *fpp* *cresc.*

327 *pizz.* **Più mosso.** 6 *arco* 3

341 *molto rit.* **Tempo I.** *grandioso* *f* *ff*

348 *f* *ff* *f* *molto rit* *sp* *ffz*

II.

Adagio ma non troppo. M. M. ♩ = 108.

13 1 8 Viola. 25

29 *pp* *fz* *fz* *fz* Tempo I. 1

P poco accel. *dim.* *dim.* *pp*

35 2 3 rit. Tempo I. 1

ff *pp*

45 *cresc.* *dim.*

50 3

52 *pp*

54

56 Un poco più animato. 2

mf *p* *fz*

63 poco a poco rit. 4 Meno. Tempo I. 7 5 7 Un poco più animato.

ff *mf* *p*

85 8 6 Meno. Tempo I. Solo 21 7 6 12 Tempo I.

149 *p* Vcello Solo. 11 160 *a tempo* *dim.* *morendo*

rit. *p* *fz* *pp* *ppp*

Violino II.

Finale.

Allegro moderato. M. M. ♩ = 104.

III.

8 Oboe.

18 *fz* *cresc.* *fz* *ff*

25 *ff* *fz* *fz*

41 *ff* *tr* *pp* *12* *12*

59 *cresc.* *fz* *p* *dim.*

71 *pp* *ff*

83 *ff*

91 *fz* *fz* *fz* *fz*

98 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

108 *fz* *p* *Fl. Ob.*

121 *mp* *dim.* *pp* **12 rit.**

Violino II.

143 **4** Poco meno mosso. M.M. ♩ = 92. **22** Vcello Solo. *rit.* **5** *in tempo* Clar. *pp* *p poco a*

173 *poco accel.* **5** *Tempo I.* *p*

185 *p* *fz* *p* *p*

199 Viola. Cello Basso. **1** *rit.* **6** *in tempo* *ff* *fz* *fz* *fz* *fz* *fz*

209 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

217 *fz* *fz* *fz* **7** *fp* *dim.*

230 *fp* *rit. in tempo* *pp* *ff*

254 *pp* *ff*

257 *tr* *tr* *tr* **8** *ff*

263 *dim.* *fp* *pp*

272 *ritard. poco a poco* *Andante.* *rit.* **9** *Moderato.* M.M. ♩ = 84. *rit.* **21**

303 *Tempo I.* *sul G* *mp espress.* *mf* *rit. 1*

Violino II.

315 **10** *in tempo*

323 *pp* **11** *Meno mosso.* 12 12 12 12

337 *pp* *cresc. string.*

347 *pa tempo* *string.*

357 *a tempo*

367 *a tempo*

378 *f* **12** **11**

400 *fz* **13** *mp cresc.* *p poco ritard.*

421 *in tempo* **15** *Meno mosso.* $\bullet = 84.$ *poco a poco ritard.*

449 **14** *Andante.* $\bullet = 76.$ *p* *pp* *dim.* *ppp* *pizz.* **3** **1** **1**

481 *ppp* **3** *con sord. arco* *fpp* *rit. pizz.* *morendo* *fz* *mf* **1**

497 **15** *Andante maestoso.* *arco* *pp* *ff* *molto* *ff accel.*

509 *Allegro vivo.* $\bullet = 132.$ **3** **3** **3**