

Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

Concert für Violoncell.

Viola.
(Preis Mk 2.-)

Aufführungsrecht vorbehalten.

I.

3

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

pp mf

11

16 pp fz fz fz f cresc. f rit

23 1 Grandioso. ff

33 1A pizz. 5 arco spicc. 3 3 3 3 dim. mf fz cresc. mf f

45 2 tranquillo dim. p p fz dim. p

55 Un poco sostenuto. a tempo pp p

68 3 Tempo I. M.M. ♩ = 116. cresc. mf cresc. ff

76 dim.

81 p sempre più dim. pp ppp

87 Quasi improvisando pizz. a tempo 5 p fz p fz

Viola.

103 arco

108 *pp* *poco cresc.*

120 *fz* *mf* *pp* *fp* *pp*

127 *p* *cresc.* *mp* *fz* *rit.* *fz* *p* *in tempo M. M. ♩ = 100.*

144 *fz* *f* *pp* *pp* *pp* *animato*

157 *6 rit.* *pizz.* *Tempo I. M. ♩ = 116.* *cresc.* *mf* *dim.* *p*

162 *cresc.* *mf* *dim.* *p*

168 arco *3 3 3 3* *170 2* *1 7* *6*

183 *pp* *f* *f* *f* *molto rit.* *8 Grandioso.*

195 *f* *f* *f* *f* *dim.* *fz* *p* *pp* *ppp*

208 *9* *pp* *p* *pp* *f*

218 *poco ritard.*

224 *10 in tempo M. ♩ = 100.* *ppp molto sostenuto* *mf* *fz dim.* *p sempre dim.* *ppp*

Viola.

III.

Finale.

Allegro moderato. M.M. ♩ = 104.

Oboe.

8

17

25

31

47

65

73

79

87

93

105

117

p

cresc.

fz

ff

ff

cresc.

pp

fz

p

dim.

pp

ff

ff

mp

pp

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

12 rit.

Viola.

143 **4** Poco meno mosso. M.M. ♩ = 92

157 *rit.* **5** in tempo

174 **Tempo I.** M.M. ♩ = 104.

185

204 **6** in tempo

216

226

246

256 **8**

Viola.

267 *rit. poco a poco dim.* *Andante.* *Moderato.* 9 15
pp *pp* *ppp* *rit.*

297 *string.* *rit. dim.* *Tempo I. M. ♩ = 104.*
pp *p*

311 *mf* *rit. pp* *10 in tempo M. M. ♩ = 104.*
mf *rit. pp*

322 *pp* *pp* *Meno mosso. M. ♩ = 84.*
pp

337 *pp* *pp* *string.*
pp

347 *a tempo ♩ = 104.*
pp

351

355 *2 4 2 4 (3 1) 4 2 4 2 3 1 1*

359 *4 2 4 2 3 1 3 4 2 4 2 3 1 1*

363 *string.* *molto rit.* *a tempo*

372 *f*

Vand

V.S.

Viola.

381 **12**
f *fp*
 Musical notation for measures 381-387. Includes dynamic markings *f* and *fp*, and fingering numbers 12, 5, 5, 5, 5.

388
cresc.
 Musical notation for measures 388-390. Includes dynamic marking *cresc.* and fingering number 5.

391
f
 Musical notation for measures 391-396. Includes dynamic marking *f* and fingering numbers 3, 2, 5, 5, 5, 5, 1.

397
p *fz*
 Musical notation for measures 397-412. Includes dynamic markings *p* and *fz*, and fingering numbers 7, 3.

413 **13**
mp *cresc.* *poco rit.* *f* *in tempo*
 Musical notation for measures 413-436. Includes dynamic markings *mp*, *cresc.*, *f*, and tempo markings *poco rit.* and *in tempo*. Fingering number 15 is present.

437 **Meno mosso. M.M. = 84.** *poco rit.*
p *pp* *dim.* *ppp*
 Musical notation for measures 437-448. Includes tempo marking **Meno mosso. M.M. = 84.**, dynamic markings *p*, *pp*, *dim.*, *ppp*, and tempo marking *poco rit.*

449 **14 Andante. M.M. = 76.**
ppp
 Musical notation for measures 449-476. Includes tempo marking **14 Andante. M.M. = 76.** and dynamic marking *ppp*. Fingering numbers 7 and 11 are present.

477 *pizz.* *fz* *mp* *pp* *ppp* *con sord. arco*
 Musical notation for measures 477-488. Includes dynamic markings *fz*, *mp*, *pp*, *ppp* and performance instruction *con sord. arco*. Fingering numbers 1, 1, 3 are present.

489 *rit. pizz.* *morendo* *senza sord. 1*
 Musical notation for measures 489-496. Includes dynamic marking *ppp*, performance instruction *rit. pizz.*, *morendo*, and *senza sord. 1*.

497 **15 Andante maestoso.** *arco* *pp* *ff* *molto accel.* *ff*
 Musical notation for measures 497-508. Includes tempo marking **15 Andante maestoso.**, performance instruction *arco*, dynamic markings *pp*, *ff*, *molto accel.*, and *ff*. Fingering number 1 is present.

509 **Allegro vivo. M.M. = 132.**
 Musical notation for measures 509-516. Includes tempo marking **Allegro vivo. M.M. = 132.**