

Concert für Violoncell.

Contrabasso.

(Preis Mk 2.-)

Aufführungsrecht vorbehalten.

Ant. Dvořák, Op. 104.

I. **Allegro. M. M. ♩ = 116.**

pp 4 pp 1

1 Grandioso. 2 3 3

2 1 3 2 A 8 pizz. Un poco sostenuto.

mf dim. p p dim. rit. in tempo pp

arco cresc.

3 Tempo I. ff

dim. p sempre più dim.

pp ppp pp arco

pizz. p fz p fz

fp f p fz p fz

Contrabasso.

4 Tempo I. M. M. ♩ = 116.

pizz.
pp
arco
pp
p *cresc.* *mp*
fz *fz* *fz* *f* *f*
ritard. *in tempo* ♩ = 100.
pp *pp*
pizz.
pp *cresc.*
animato
mf *dim.* *p* *pp*
arco
f *f* *f* *fz* *mf*
p *mf*
arco
f *f* *f* *molto ritard.*
ff

8 Grandioso.

fz *p* *pp* *mf*
f *f* *mf*

Contrabasso.

molto rit. *in tempo* Fl. *p* *f* *p*

10 24 11 4

pp *f* *ff* *pp* *pp*

animato pizz. *mf* *arco* *f* *f* *f*

13 *in tempo* *rit. molto* 12 *pizz.* *p* *pp* *f* *f* *f*

14 *pizz.* *fz* *p* *arco* *f* *fz* *ffz*

Grandioso. in tempo *Faster* 15 *pizz.* *fz* *p* *f*

Più mosso. *arco* *cresc.* *p* *f* *f*

molto rit. *Tempo I.* *f* *f* *p* *ffz*

The musical score is written for Contrabasso in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *fz*, and *ffz*. Performance instructions include *molto rit.*, *in tempo*, *animato pizz.*, *arco*, *Grandioso. in tempo*, *Faster*, and *Più mosso.*. There are several measures marked with box numbers 10, 11, 12, 13, 14, and 15. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance cues. A *Fl.* (Flute) part is indicated at the top. The piece concludes with a *ffz* dynamic marking.

Contrabasso.

Adagio ma non troppo. M. M. 108.

II.

7

pp

pizz.

pp

arco

pp *sf* *sf*

pizz.

p poco accel. *dim.* *pp* *ppp* *rit.*

Tempo I.

dim.

arco

2 2 2 1

Tempo I.

ff

pizz.

pp

cresc. *dim.*

3

un poco più animato

arco

mf *sf* *p* *sf* *p*

rit.

poco a poco ritard.

4

Meno. Tempo I.

ff

pizz.

pp

arco

5

p *pp*

pizz.

un poco più animato

arco

dim.

pizz.

mf *p* *p* *mf*

2

6

Meno. Tempo I.

pizz.

arco

pizz.

arco

3

rit.

pizz.

arco

3

pizz.

3

Contrabasso.

arco pizz. arco pizz. arco

f *dim.* *p* *dim.* *pp* *ppp*

poco a poco rit. *dim.* *ritard.*

6A 15

7 Tempo I.

ppp *cresc.* *mf* *pp* *dim.*

pp *ritard.* *p* *sfz* *pp* *ppp*

a tempo *morendo*

Finale.

a Hochka

III.

Allegro moderato. M.M. ♩ = 104.

pp 1-20

cresc. 3 4 1

ff *fz* *fz* *ff*

pp *con forza* *ff* *fz*

1 pizz.

pp 4 4 4 1

pp *cresc.*

arco

fz *p* *dim.*

1 8

Contrabasso.

LB

2 *ff*

ff

3 *pizz.* *mp* *arco* *dim.* *rit.* **14**

4 *pp* *Poco meno mosso. ♩ = 92.* *pizz.*

pp

pp *ritard.*

in tempo **6** *rit. pizz.* **5** *in tempo*

p

p poco a poco accel.

Tempo I. ♩ = 104. *arco* *pp* *p* *fz* *p* *fz* **11**

pizz. **1** *arco* **6** *in tempo* **1**

Viola. *Veello.* *pp* *rit.* *ff*

ff *ff*

Contrabasso.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Contains notes with dynamic markings *fz* and *fp*. Includes handwritten annotations like *60* and *1*.

Musical staff 2: Bass clef, key signature of two sharps. Starts with a boxed measure number **7**. Contains notes with dynamic markings *fp* and *dim.*. Includes handwritten annotations like *1* and *7*.

Musical staff 3: Bass clef, key signature of two sharps. Starts with a boxed measure number **1**. Contains notes with dynamic markings *pp* and *pizz.*. Includes handwritten annotations like *1* and *7*. Ends with *rit.*

Musical staff 4: Bass clef, key signature of two sharps. Contains notes with dynamic markings *pp*.

Musical staff 5: Bass clef, key signature of two sharps. Starts with *arco.* and *ff*. Contains notes with dynamic markings *ff*. Includes handwritten annotations like *1* and *7*.

Musical staff 6: Bass clef, key signature of two sharps. Starts with a boxed measure number **8**. Contains notes with dynamic markings *ff*, *dim.*, and *p*. Includes handwritten annotations like *1* and *7*.

Musical staff 7: Bass clef, key signature of two sharps. Contains notes with dynamic markings *pizz.*, *rit. poco a poco*, and *p*. Includes tempo markings **7 Andante.** and **9 Moderato.** with a tempo of $\text{♩} = 84$. Includes handwritten annotations like *1* and *7*.

Musical staff 8: Bass clef, key signature of two sharps. Contains notes with dynamic markings *pp*, *string.*, *ritard. molto*, and *p*. Includes tempo marking **Tempo I.** with a tempo of $\text{♩} = 104$. Includes handwritten annotations like *1* and *7*.

Musical staff 9: Bass clef, key signature of two sharps. Contains notes with dynamic markings *mf* and *ritard.*. Includes a boxed measure number **1**.

Musical staff 10: Bass clef, key signature of two sharps. Starts with a boxed measure number **10**. Contains notes with dynamic markings *pp* and *arco.*. Includes tempo marking **in tempo** with a tempo of $\text{♩} = 104$.

Musical staff 11: Bass clef, key signature of two sharps. Starts with a boxed measure number **11**. Contains notes with dynamic markings *pp* and *pizz.*. Includes tempo marking **Meno mosso.** with a tempo of $\text{♩} = 84$. Includes handwritten annotations like *1* and *7*.

Musical staff 12: Bass clef, key signature of two sharps. Contains notes with dynamic markings *pp*. Includes a boxed measure number **1**.

Handwritten signature: *Vianelli*

Contrabasso.

string. *a tempo* ♩ = 104.

pp

string.

a tempo **65/113 FASTER** →

(molto) ritard.

f *f* *fp*

arco

cresc.

pizz. *p* *arco* *p*

fz *mp* *cresc.* *f* *poco rit.*

in tempo **Meno mosso.** ♩ = 84 *poco a poco ritard.*

p *pp* *dim.* *ppp*

14 *Andante.* ♩ = 76.

ppp *pizz.* *arco* *pp* *ppp*

rit. *pizz.* *morendo* **15** *arco* *pp* *ff* *molto accel.* *ff*

Allegro vivo. ♩ = 132.