



# Violine II

35 *pizz.* **C** *f* *f* *arco* *f*

62 *f*

69 *sf* *sf* *sf*

77 *pizz.* *f*

85 **D** *arco* *f* *Mittespielen*

92 *dim.* *pp legg.*

98 *Ob.* *pp*

108 **E** *Ob.* *pp*

115 *circ.* *f* *f* *f* *f* *f*

119 *f* *f* *f* *f* *f*

125 *piu f* *sf* *sf* *sf* *sf* *ff*

Violine II

131

137   
*p dolce*

144

152   
*dolce* *p*

159

164

168   
*div.* *marc.*

174

180   
*ff* *mp* *pp* 4. Lage

185

195   
*dim.*

# Violine II

206 *ff* **I**

211 *f* *es = dis*

216 *pizz.* *div.* *p*

223 *arco* *div.* *p dolce* **K**

232 *dim.* *pp* *div.*

243 *ppp* *Viol. I* *pp* *Intonation!* **L**

252 *Viol. I* *ruhig* *p*

261

267 *p*

273 *cresc.*

281 *f*

Violine II

287 *f* *zufroh!* ←

293 *f* *div.* **M** ← 1 *f*

301 *pizz.*

309 *arco* *f* *cresc.*

317 *sf sf sf sf sf sf* *pizz.* *f*

326 **N**

333 *arco* *f* *dim.*

339 *p legg.* 5 *Fl. I* *Ob. I*

351 *pp* **O** 2 *Ob. I*

358 *pp* *cresc.* 2 1 2 3

363 *f* *sf sf* 1

Violine II

369 *più f* *ff*

374 **P**

378 *f sempre più*

383

388

393 *ff* **Q**

399

405 *sempre più f* *halbe Lage*

409

414 **R** *div.* *più f* *div.*

419 *sf* *sf*

Violine II

424 *sf sf*

428 *4*

432 *ff f*

Andante moderato

Hr. III IV Ob I *pizz. pp*

6 *1 2*

12 *pp f* **A**

17 *1 pp*

23 *2*

29 *p* **B** *arco* *cresc.*

33 *3* *1 2 3 1 3* *f*

37 *1* *0.4.* *1 2 3*

Violine II

C  
div.

41 *p dolce* *f*

47 *mp* *dim.*

51 *f* *p*

56 *mf* *f* *p dolce*

62 *pizz.* *p*

65 *rit.*

69 *dim.* *pp*

74 *f* *arco* *Intonation*

77

79 *E*

Violine II

82

1 2 2 3 4 2  
3 3 4 4

84

3 3  
o.k. ff Intonation

86

2  
div. espr.  
poco f

90

V V V V V  
f

95

V unis  
V allegatissimo!  
f espr.

99

F pizz.  
p < f > p

104

arco  
dim.  
ppp

107

1 V V V

109

1 rit.  
a tempo  
poco rit.  
dim.  
pp f

114

dim.  
p pp

# Violine II

Allegro giocoso

ff

f

A

p

cresc.

Achtung!

ff

B

1

p

dim.

pizz.

C

56

arco

dim.

pp

D

78

cresc.

ff

90

ff

ff sempre

106

E

114

Violine II

121 Viol. I 5 *f*

132 *f*

138 Ob. I. 2 *ff* 3

151 *dim.* *p* *dim.* *pp dim.*

160 *sempre pizz.* *ppp*

167 *arco* *pp* *dim.*

Poco meno presto

181 *Vibr.* *pizz.* *arco* *p*

192 Klar. I *Tempo I* *f*

205 *p*

214 *cresc.*

222 *Achtung* *ff* *ff*

230 *ff* *G* 1

# Violine II

12

239 *p* *dim.* *p*

249 *cresc.* *f*

261 *ben marc.* *cresc.*

270 *ff*

281 *p marc.* *1* *2* *3*

295 *cresc.* *fp*

301 *cresc.* *f*

307 *ff*

314 *ff marc.* *I*

327 *V*

334 *K*

340 *V*

347 *ff*

Detailed description: This page of a musical score for Violine II contains 11 staves of music, numbered 239 to 347. The music is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *dim.*, *cresc.*, *f*, *ff*, and *ff marc.* are used throughout. Performance instructions include *ben marc.* and *ff marc.*. There are several first and second endings marked with '1' and '2'. Specific techniques or sections are indicated by boxed letters 'H', 'I', and 'K'. The score includes various articulation marks like accents, slurs, and breath marks. The page number '12' is located in the top left corner.

# Violine II

Allegro energico e passionato

Fl. pizz.

5 Ob.1

dim.

arco

3 2

**X** **B** *Dynamik!* *sempre più cresc.*

*espress. cresc.*

**C** *f* *f* *più f*

*cresc.* *ff*

**X** *f* *sf* *sf*

*dim.*

*f* *fp dim.*

**D** *p* *p*

0 4 0

6 *KWR* 3 3 1 1 3 3 4

# Violine II

83 *poco cresc.* *pp* *p molto dolce*

91 *pp* *dim.* *rit.*

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

108 *poco cresc.* *dim.* **E** 4

117 Hr. I *pp*

125 *rit.* Ob. Fl. *pp* *ff*

133 *div.* *dim.* *f* *p* *cresc.* *mehr!*

142 **F** *f* *cresc.*

150 *f*

157 *f marc.* *3* *3*

162 *3* *3*

# Violine II

Handwritten: *D.H.*

166 *ff* *G*

170

175

179 *pp* *pp* *dim.*

184 *f* *H* *sf* *sf*

189 *ff marc*

194

200 *ff* *div.*

207 *p* *I* *72* *31*

213

219 *Ob. I.* *K* *5* *Fl. I.* *p dim.*

Violine II

233 *pizz.* *p* *arco*

239 *div.* **L** *f marc.*

248 *poco ritard.* *sempre più f* *ff* **Più Allegro**

256 *pizz.*

263 *arco*

268

273 **M**

281 *wenig BTT* *mehr B.* *div.*

289 *ff* *ff* *ppresc.*

297 *ff*

305