

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Violine I

Allegro non troppo

The musical score for Violin I of Brahms' Symphony No. 4 in E Minor, Op. 98, is presented in ten staves. The tempo is marked "Allegro non troppo". The key signature is E minor (one sharp) and the time signature is 4/4. The score includes various musical notations and annotations:

- Staff 1:** Starts with a dynamic marking of *p* (piano). Includes a handwritten "2" above the first measure and a "pp" (pianissimo) marking later.
- Staff 2:** Includes a handwritten "4" above the first measure and a "1" above the second measure. A circled "7" is written below the staff.
- Staff 3:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure.
- Staff 4:** Includes a circled "7" below the staff and a "p" marking. A handwritten "1" is above the first measure.
- Staff 5:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure. The instruction "cresc. poco a poco" (crescendo poco a poco) is written below the staff.
- Staff 6:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure. The instruction "cresc. f" (crescendo forte) is written below the staff.
- Staff 7:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure.
- Staff 8:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure. A circled "B" is written above the staff.
- Staff 9:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure.
- Staff 10:** Includes a circled "7" below the staff and a "p" marking. A handwritten "3" is above the eighth measure.



Violine I

182 *(+8)* *kurz* **F** *p dolce*

189 *p*

147 *dolce*

155 **G** *p* *legg.* *Wie Dur - Helden*

161 *Wie Dur - Helden*

165 *kurz* *marc.*

174

178 **H** *pp*

185 *intonation* *mp*

193

198 *dim.* *pp*

# Violine I

206 **I** *ff*

212

217 *pizz.* *div.* *p*

225 *arco* *langsam* *1* *2* *1* *1*

234 *p dolce* *dim.* *pp*

242 **L** *ppp* *pp* *leicht* *Tempo* *p*

31

37 *p*

43 *p* *cresc.*

49 *f*

Violine I

287 *f*

295 *f* pizz.

304 arco Anzahl Bogen

313 *cresc.* *sf* *sf* *sf* *sf* nicht treiben

322 *sf* *sf* pizz.

330 *f* N arco *dim.*

338 Sp *p legg.*

344 *dim.*

350 *pp* 0 2 Ob.I.

358 *pp* *cresc.*

363 *f* *f* 1



Violine I

427

433

8-tel

ciao

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

10

pp

15

20

pp

24

30

p

cresc.

34

37

1

ausspielen

B

arco

echo

600

1

2

3

1

3

Violine I

Handwritten annotations and performance instructions on the score include:

- Measure 1:** *p dolce sempre*
- Measure 4:** *f*
- Measure 7:** *p*
- Measure 10:** *dim.*
- Measure 13:** *f*
- Measure 16:** *p*, *dim.*
- Measure 19:** *dolce*
- Measure 22:** *pizz.*, *p*
- Measure 25:** *pp*
- Measure 28:** *f*
- Measure 31:** *f*
- Measure 34:** *arco*, *dim.*
- Measure 37:** *Intonation*
- Measure 40:** *pp*
- Measure 43:** *f*
- Measure 46:** *f*
- Measure 49:** *f*
- Measure 52:** *f*
- Measure 55:** *f*
- Measure 58:** *f*
- Measure 61:** *f*
- Measure 64:** *f*
- Measure 67:** *f*
- Measure 70:** *f*
- Measure 73:** *f*
- Measure 76:** *f*
- Measure 79:** *f*
- Measure 82:** *f*
- Measure 85:** *f*
- Measure 88:** *f*
- Measure 91:** *f*
- Measure 94:** *f*
- Measure 97:** *f*
- Measure 100:** *f*

Violine I

79 Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of sixteenth-note runs with fingerings 4, 1, 4, 1, 4, 1. Includes a box containing the letter 'E' above the staff.

81 Musical staff 81: Continuation of the sixteenth-note runs from staff 79.

84 Musical staff 84: Continuation of the sixteenth-note runs. Includes a dynamic marking *ff* below the staff.

86 Musical staff 86: Continuation of the sixteenth-note runs. Includes a dynamic marking *poco f espr.* below the staff.

89 Musical staff 89: Continuation of the sixteenth-note runs. Includes a dynamic marking *f* below the staff.

95 Musical staff 95: Continuation of the sixteenth-note runs. Includes a dynamic marking *f espr.* below the staff and a circled handwritten note 'nicht kenne' above the staff.

99 Musical staff 99: Continuation of the sixteenth-note runs. Includes a box containing the letter 'F' above the staff, a dynamic marking *p* below the staff, and a circled handwritten note 'pizz.' below the staff.

104 Musical staff 104: Continuation of the sixteenth-note runs. Includes a dynamic marking *dim.* below the staff and a circled handwritten note 'arco' above the staff.

108 Musical staff 108: Continuation of the sixteenth-note runs. Includes a dynamic marking *ppp* below the staff and a circled handwritten note 'rit.' above the staff.

110 Musical staff 110: Continuation of the sixteenth-note runs. Includes a dynamic marking *a tempo* above the staff and a circled handwritten note 'poco rit.' above the staff.

115 Musical staff 115: Continuation of the sixteenth-note runs. Includes a dynamic marking *dim.* below the staff and a circled handwritten note 'pizz.' above the staff.

Violine I

Allegro giocoso

legg.

Violine I

E

116 *f* *f*

127 *f*

136 *ff*

146 *dim.* *p*

158 *dim.* *pp dim. sempre*

163 *ppp* *pizz.* *F*

174 *arco* *pp* *dim.* *Poco meno presto* *pizz.* *arco*

190 *Tempo I* *piu p* *f*

202 *p*

212 *cresc.*

219 *ff*

227 *ff* *G*

Violine I

239 *p* *Ob.* *V*

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *Intercession* *ff*

282 *H* *p* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre* *I*

327

333 *VII* *H*

339 *V*

347



Violine I

89 *p molto dolce* *pp*

94 *dim.* *p dolce*

100 *poco cresc.* *dim.*

105 *pp dolce* *poco cresc.*

110 *dim.* *Hr. I*

120 *pp*

126 *dim.* *rit.* *Fl.* *ff*

135 *fz* *p* *cresc.*

145 *cresc.*

153 *f*

159 *f marc.*

Violine I

163

167

171

176

182

187

192

198

206

213

Violine I

Ob. I

219 *p dim.* **K** 1 *p legg.*

228 *dim.*

233 *pizz.* *p* *arco*

239 *f marc.* **L**

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

256 *pizz.*

263 *arco*

268 **M**

274 *p cresc.*

285 *div.* *Ob. I* *Ob. I* *ff*

298 *ff*

304 *sf*