

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Viola

Allegro non troppo
Viol. I *div.* *p*

6 *p*

12 *p*

17 *f* *p legg.* **A**

23 *div.* *cresc. poco a poco*

28 *unis.*

33 *div.* *cresc.* *f*

38 *div.*

43 **B** *unis.* *f*

49 *f*

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro non troppo'. The first staff includes the instruction 'Viol. I' and 'div.' (divisi). Dynamics range from piano (p) to forte (f). There are several measures of divisi playing, indicated by 'div.' and 'div.'. There are also measures of unison playing, indicated by 'unis.'. The score includes various fingering numbers (1-4) and articulation marks (accents, slurs). A section marked 'A' begins at measure 17, and a section marked 'B' begins at measure 43. The score ends at measure 50.

55 *f* V *C* V

61 V

68 *f* *f* *f* V *b*

76 *f* *f* *f* *f* pizz. *f* 2 1

84 *f* 3 1 *D* 1 4 3

91 *f* arco 2 3 1 2 3 3 3 3 3 *dim.* *Sp* *div.* 4 *p legg.*

96 3 3 3 1 4

102 *dim.* 1 0 1 4 3 1 4 2 4 *pp*

108 V *E* *pp ma ben marc.*

114 *pp* *cresc.* 1 2 1 2 2

119 *f* *div.* 4 1 3 3 3 3 3 3 1

Viola

125 *piu f* *f* *f* *f* *ff*

130

133 *p dolce*

139

145 *div.* *p*

151 *dolce*

157 *G* *pizz.* *p*

164 *arco* *div.*

170 *marc.*

176 *f*

183 *H* *p* *pp* *Viol. I*

Viola

198 *p*

199 *dim.* *pp*

206 *ff*

212

219 *div. pizz.* *p*

227 *arco* *p dolce* *dim.*

240 *pp* *ppp* *pp*

251

259 *div.* *p*

265 *p*

271 *f* *p legg.*

277 *div 3* *cresc.* *f*

Viola

283 Musical notation for measures 283-288. Includes triplets, slurs, and dynamic markings like *sf*.

289 Musical notation for measures 289-295. Includes slurs, accents, and dynamic markings like *sf*.

296 Musical notation for measures 296-304. Includes a boxed 'M', slurs, and dynamic markings like *sf*.

305 Musical notation for measures 305-312. Includes slurs and dynamic markings like *sf*.

313 Musical notation for measures 313-321. Includes *cresc.*, *sf*, and dynamic markings.

323 Musical notation for measures 323-331. Includes *pizz.*, *arco*, and dynamic markings like *sf*.

332 Musical notation for measures 332-338. Includes *arco*, *dim.*, and dynamic markings.

339 Musical notation for measures 339-345. Includes *p legg.* and dynamic markings.

346 Musical notation for measures 346-351. Includes *dim.*, *pp*, and dynamic markings.

352 Musical notation for measures 352-356. Includes a boxed 'O', *pp ma marc.*, and dynamic markings.

357 Musical notation for measures 357-362. Includes *pp*, *cresc.*, and dynamic markings.

363 Musical notation for measures 363-368. Includes *div.*, *sf*, and dynamic markings.

Viola

369 *più f* *ff* *gis h*

375 **P**

380 *f (sempre più)*

386

392 **Q** *ff*

398

407

413 **R** *più f* *div.*

420

426

432 *div.*

Viola

Andante moderato

Ob. Hr. III. IV. pizz. pp

6

11

15

A

20

25

30

B

33

35

Vl arco

38

Viola

41 **C** *p* $\overset{V}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{-3}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{-2}{\curvearrowright}$

46 *f* $\overset{1}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{0}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *dim.*

51 $\overset{3}{\curvearrowright}$ $\overset{2-1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{-1}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

55 *p* $\overset{1}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{1-2}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{f}{\curvearrowright}$

58 *p dim.* $\overset{V}{\curvearrowright}$ $\overset{dolce}{\curvearrowright}$

61 $\overset{2-2}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{-3}{\curvearrowright}$ **D** *div.* $\overset{V}{\curvearrowright}$ $\overset{f}{\curvearrowright}$ $\overset{dolce}{\curvearrowright}$

65 $\overset{V}{\curvearrowright}$ $\overset{-3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{-1}{\curvearrowright}$

69 *dim.* *pizz.* *pp*

73 *arco* $\overset{1}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{2}{\curvearrowright}$

76 $\overset{3}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{1}{\curvearrowright}$

78 $\overset{0}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$

Allegro giocoso

Viola

The musical score for Viola, measures 10-111, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro giocoso". The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. It features numerous articulations including accents, slurs, and breath marks. Performance instructions include *arco* and *pizz.*. Section markers A, B, C, D, and E are placed throughout the score. Fingerings and bowings are indicated with numbers and arrows. The score concludes with a first ending bracket labeled "1".

Viola

Handwritten musical score for Viola, measures 120-230. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 120:** *pizz.* (pizzicato), *arco* (arco), *Ob.* (oboe).
- Measure 128:** Fingerings: 0, 3, 3, 4, 2, 0, 2, 4, 3, 1, 0.
- Measure 134:** Fingerings: 3, 1, 2, 1, 3, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3, 3, 3, 2.
- Measure 142:** *ff* (fortissimo), *dim.* (diminuendo), *ff* (fortissimo).
- Measure 153:** *p* (piano), *dim.* (diminuendo), *pp dim. sempre* (pianissimo, diminuendo, sempre).
- Measure 163:** *ppp* (pianississimo), *pizz.* (pizzicato), *F* (forte), *2 Fl.* (2 Flutes).
- Measure 174:** *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *dim.* (diminuendo), *Poco meno presto* (Poco meno presto).
- Measure 189:** *arco* (arco), *p* (piano), *piu p* (pianissimo), *Tempo I* (Tempo I), *27* (measure number).
- Measure 200:** *p* (piano), *21* (measure number), *20* (measure number).
- Measure 206:** *p* (piano).
- Measure 214:** *cresc.* (crescendo).
- Measure 222:** *ff* (fortissimo).
- Measure 230:** *ff* (fortissimo), *G* (G major), *1* (measure number).

Viola

239 *p* *dim.* *p*

249 *cresc.* *f*

260 *ben marc.* *cresc.*

269 *ff*

279 *ff marc.*

294 *cresc.*

300 *cresc.*

306 *cresc.* *f* *ff*

312 *ff sempre*

325

332 *K*

338

346 *ff*

Allegro energico e passionato

Fl. pizz. *f*

13 *dim.* *mp ma marc.*

22 *f* **A**

32 arco *f*

40 *f* **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C**

60 *cresc.* *f f più f ff*

66 *sf sf pp dim.*

71 *pp*

75 *p dim. pp*

81 *p* *poco cresc.* *pp*

Viola

89 *p dolce* *pp* *dim*

96 *p dolce*

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

109 *dim.*

113 *dolce*

118 *cresc.*

123 *pp* *rit.* *pp*

129 Fl. Ob. I *ff* *fz* *p*

139 *cresc.* *f*

148 *cresc.*

155

Viola

161

165

169

176

183

188

193

200

207

213

219

225

Viola

229 *dim.* *pizz.* *p*

235 *arco* *p* *div.* *f marc.*

242

247 *poco rit.* *cresc.*

Più Allegro

253 *ff*

259 *pizz.* *arco*

268 *M*

278 *div.* *p cresc.*

284

289 *f* *ff*

295 *ff* *sf* *sf* *sf*

304 *sf*