





Kontrabaß

132 **F** *p*

140 *p*

151 **G** pizz *dolce* *p*

162 arco *cresc.* *f* *marc.*

171 *f*

178 *ff* **H** *fpp*

186 *p*

200 *dim.* *pp* **I** *ff*

209 *f*

215 pizz. *p*

222 **K** 10 *Viol. I* *Ob. I*

240 *Viol. I* *Klar. I* *Br.* pizz. *ppp* **L** 3 *pp* *Ob. I*

Kontrabaß

253 *pizz.* *pp* **3** *arco* *p*

266 *p* *f* *pp*

274 *cresc.* *f*

282 **1**

291 *f* *f* *f* **M** **1**

300

306

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *pizz.* *f*

327 **N** *arco*

335 *dim.* *p legg.*

344 *dim.*

Detailed description: This is a page of a musical score for the Contrabass part, numbered 4. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, numbered 253 to 344. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, and *dim.*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). There are several measures with triplets (marked with a '3') and first endings (marked with a '1'). Handwritten annotations include a circled 'M' above measure 291, a circled 'N' above measure 327, and various slurs and accents. A large scribble is present in measure 300. The page concludes with a *dim.* instruction in measure 344.



Kontrabaß

351 *pp* **O** *pp* *cresc.*

363 *f* *sf* *sf* *più f*

370 *sf*

376 **P** *f*

382 *più f sempre*

389 *ff* **Q**

397

406

412 **R** *più f*

418 *sf* *sf*

425 *sf* *sf*

433 *ff*

Kontrabaß

Andante moderato

Hr. III IV

Ob.

pizz.

pp

Echo

6

11

A

pp

f

17

1

pp

23

2

B

V

arco

p

cresc.

36

f

3

3

3

3

39

1

C

6

Vcl.

51

pp

3

f

1

p dolce

60

V

V

D

pizz.

p

66

dim.

72

V

arco

pp

f

f

Kontrabaß

77 *OLR*

80 **E**

83 *ff*

85

87 *poco f espr. legato*

94 *f*

100 **F** *f* *pizz.* *dim.*

106 *arco* *ppp* *rit.* *a tempo* *pizz.* *poco rit.*

113 *f* *dim.* *p* *pp*

**Allegro giocoso**

*ff* *ffz*

119 *sf* *3* *3* *3* *1*

19 **A** *pizz.* *f* *p* *arco* *p* *4*

Kontrabaß

Vcl.

32 *ff*

41 *f* *f dim.* *ffz* *p* *dim.*

49 *pizz.* *p*

59 **C**

69 *dim.* **D** *ff* *ffz* *2*

84 *arco* *p* *cresc.* *ff* *ffz*

97 *ffz* *ff sempre* *2*

110 *f* **E** *3*

120 *f* *3*

131 *f* *2*

141 *Ob.* *ff* *dim.*

151 *dim.* *p* *dim.* *pp* *dim. sempre*

161 *pizz.* *ppp* **F** *2* *Fl.*

Detailed description of the musical score: This is a page of a musical score for the Cello (Kontrabaß). The score consists of ten staves of music, numbered 32, 41, 49, 59, 69, 84, 97, 110, 120, 131, 141, 151, and 161. The music is written in bass clef. Various dynamics are indicated throughout, including fortissimo (ff), fortissimo zando (ffz), piano (p), piano molto (pp), pianissimo (ppp), and decrescendo (dim.). Performance markings include 'arco' (bowed), 'pizz.' (pizzicato), and 'Fag.' (Bassoon). There are also several boxed letters: B, C, D, E, and F. Some staves have repeat signs (double bars with dots) and first/second endings (marked with 1 and 2). The score includes many slurs, accents, and phrasing slurs. The key signature has one sharp (F#).

Kontrabaß

Poco meno presto.

174 *mf* *pp* *arco* *dim.* *pizz.*

187 *p* *arco* *piu p* *dim.*

199 *f* *Tempo I* *pizz.*

210 *arco* *Vcl.*

223 *ff* *ffz*

233 *f* *f* *dim.* *p* *G*

241 *dim.* *pizz.* *p*

252 *cresc.* *f ben marc.*

263 *cresc.*

272 *ff*

282 *fp* *pizz.* 1 2 3 4 5 6 7 8 *H*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* 1 *cresc.*

bl c



Kontrabaß

309 *ff* *ff sempre* **I**

319 *sf*

322 *sf* **K**

338

347 *ff*

Allegro energico e passionato

pizz. *f*

12 *din.* *mp ma marc.*

21 *cresc.* **A** arco *f*

30 *f*

40 **B** pizz.

49 arco *cresc.* *f f* **C** *f ben marc.*

58 *cresc.* *ff*

Kontrabaß

64 *f* *sf* *fp* *dim.*

73 *f* *sf* *fp dim.* **D** 8

89 Klar. I *pizz.* *pp* *dim.*

97 (♩ = ♩) 7 Klar. I Ob. Klar. I Ob. 4

113 **E** 13 Ob. I *rit.* Fl. I Fl.

133 *arco* *ff* 6 Ob. I **F** *f*

147 *cresc* *f*

156 1

164 3 3 3

169 **G** *ff* *pp*

177 3 3 3 *pp* *dim.*

184 **H** *f*

bl.c →

Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 *fp* **I**

217 *pizz.* *p* **K**

227 *dim.* *p*

235 *f marc.* **L**

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

257 *pizz.* *arco* *marc.*

267 **M**

279 *p cresc.* **Ob. I**

291 *ff* **Ob. I** *ff*

301